

THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL

SEPTEMBER 15, 2018

Galesburg High School



4A

7:00

Date

VISUAL GENERAL EFFECT

Visual General Effect is the utilization of all elements to bring about maximum effectiveness of the visual presentation. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time as we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>See tape Comments re: guard transitions</p>	<p>Effectiveness of the Visual Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Interpretation & Enhancement of the Music Use of Audio-Visual Balance/Blend/Focus Continuity/Unity Appropriate Use of Movement/Form/Color</p> <p>→ great choices!</p>	<p>82</p>
	<p>Effectiveness of the Visual Performance (100)</p> <p>Communication of Roles Emotion Professionalism Artistry Involvement</p> <p>→ Really strong this early in the season! Keep working to develop!</p>	<p>80</p>
<p>Signature </p>	<p>TOTAL SCORE (200 Possible)</p>	<p>162 </p>

Great effort tonight, Band!
Keep working hard!

**THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL**

SEPTEMBER 15, 2018

AUXILIARY

Consider the enhancement of the entire band's performance by the auxiliary. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

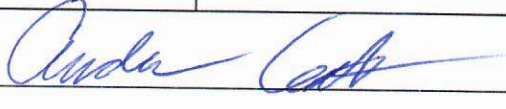
<p><i>Strong start overall!</i></p>	<p>Coordination (30)</p> <p>Form development Physical control Staging Style Continuity/Unity Ensemble Cohesiveness</p> <p><i>something awkward in transition</i></p>	<p>19</p>
<p><i>Emotion!</i></p> <p><i>Requiem vs Creep very different</i></p>	<p>Musicality (30)</p> <p>Communication of Musical Intent Stylistic Interpretation Tempo, Pulse, Control</p>	<p>20</p>
<p><i>Show us!</i></p> <p><i>stronger hits in opening</i></p> <p><i>softer, lyrical emotion in creep</i></p>	<p>Visual Artistry (40)</p> <p>Expression Phrasing Variety Visual Musicality</p> <p><i>MORE!!!</i></p>	<p>24</p>
<p>Signature <u><i>[Signature]</i></u> TOTAL SCORE (100 Possible)</p>		<p>63 pm</p>

THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL

SEPTEMBER 15, 2018

MUSIC PERFORMANCE – INDIVIDUAL

Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	Woodwinds (75) Accuracy Intonation Tone Quality	42
	Percussion (50) Accuracy Tone Quality Tuning Accuracy	26
	Brass (75) Accuracy Intonation Tone Quality	44
Signature 	TOTAL SCORE (200 Possible)	112

THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL

SEPTEMBER 15, 2018

Galesburg High School

4A
7:00

VISUAL PERFORMANCE – INDIVIDUAL

Be sure to comment on the relative strengths and weaknesses of all sections (winds, percussion, auxiliary). Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>guard! great first show</p>	<p>Accuracy and Definition (100) Alignment and Spacing Breaks and Turns Equipment/Control Form Control Tempo/Pulse Control</p>	<p>68</p>
<p>good training evident</p>	<p>Quality of Technique (100) <u>Body Carriage and Articulation</u> + Poise, Individual Control Recovery Style/Idiomatic Interpretation Understanding of Roles Uniformity of Method/Style</p>	<p>70</p>
<p>Signature <u>Scott Seal</u> (200 Possible) TOTAL SCORE</p>		<p>138</p>

**THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL**

SEPTEMBER 15, 2018

Galesburg High School

4A

7:00

PERCUSSION

Consider the enhancement of the entire band's performance by the percussion section. Evaluate each caption below based on the criteria reference. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>pit - side to side front to back drums - side to side front to back</p>	<p>Coordination (30) Form Development <u>Rhythmic Control</u> Staging Style Visual musicality</p>	<p>21</p>
<p>more, more, more, perform + enjoy</p>	<p><u>Musicality</u> (30) Articulation Dynamics <i>more</i> <u>Phrasing</u> Section Balance Balance with Full Ensemble <u>Style</u> like you would sing it Visual Coordination</p>	<p>21</p>
<p>work the basic both pit and batterie</p>	<p><u>Technique</u> (40) Attacks/Releases Rolls Singles/Diddles Flams Drags Taps</p>	<p>28</p>
<p>Signature <u>Thi Lapp</u> TOTAL SCORE (100 Possible)</p>		<p>70</p>

VISUAL PERFORMANCE – ENSEMBLE

Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>- Overall good Undoubtedly - Some POMB Errors need to go away (Trombones thru show be stronger mentally)</p>	<p>Excellence and Technique (100) Spatial Control Ensemble Cohesiveness Projection of Style Precision and Uniformity Control and Balance of Form Technique in Form, Body and Equipment Achievement of Effort Changes Orientation Recovery</p> <p><i>Techniques + Body</i></p>	<p>72</p>
<p>- Color Guard Dynamic - Can Opportunities for more Artistry in Band.</p>	<p>Visual Artistry (800) Visual Musicality Artistic Expression Vertical and Horizontal Unity/Continuity Utilization of Logic and Design Principles Range and Variety of Skills Integration/Cohesion Simultaneous Responsibilities</p> <p><i>is Artistic Can they be more?</i></p>	<p>73</p>
<p>Signature <i>[Signature]</i></p>	<p>TOTAL SCORE (200 Possible)</p>	<p>145</p>

THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL

SEPTEMBER 15, 2018

Galesburg High School

4A

7:00

MUSIC PERFORMANCE – ENSEMBLE

Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>GREAT SWAP + TOTTI BLFWD! CLAR WINDING TUNE</p>	<p>Tone Quality and Intonation (75) Balance and Blend Breath Support and Control Centers of Tone and Pitch Consistency of Timbre, Sonority Tuning of Percussion</p>	<p>58</p>
<p>BAD REPERCUSSION FOR CONSISTENCY OF TIME BECAUSE SEGMENTS</p>	<p>Accuracy and Definition (75) Ensemble Cohesiveness Method Rhythmic Interpretation Tempo, Pulse Control Timing</p>	<p>56</p>
<p>YOU HAVE THE ON THE HBT END NO LEFT FWD</p>	<p>Musicality (50) Expression Full Range of Dynamics Phrasing Style/Idiomatic Interpretation</p>	<p>40</p>
<p>Signature _____</p>	<p>WINDS OF REPRESENTED ON FIFTH LINE ETC</p>	<p>TOTAL SCORE (200 Possible) 154</p>
<p>MIF COR.</p>	<p>Winds (for caption rating only) (100) Tone Quality & Intonation Accuracy & Definition Musicality</p>	<p>74</p>

**THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL**

SEPTEMBER 15, 2018

Galesburg High School

4A

7:00

MUSIC GENERAL EFFECT - 1

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time as we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

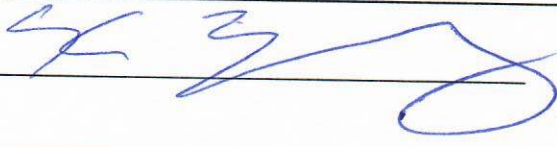
<p><i>Strive for more textural variety & transparency when the opportunity presents itself.</i></p>	<p>Effectiveness of the Musical Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Appropriate Range of Expressions Use of Timing/Pacing Continuity/Unity</p> <p>Contribution for Enrichment/Enhancement of All Elements</p>	<p>63</p>
<p><i>Continue to evolve the members understanding their ^{music} roles with the Program.</i></p> <p><i>Best of Luck!</i></p>	<p>Effectiveness of the Musical Performance (100)</p> <p>Communication of Musical Intent Emotion Professionalism Artistry Involvement</p>	<p>60</p>
<p>Signature <u><i>[Signature]</i></u></p>		<p>TOTAL SCORE (200 Possible)</p> <p>123</p>

THIRTEENTH ANNUAL MORTON
MARCHING INVITATIONAL

SEPTEMBER 15, 2018

MUSIC GENERAL EFFECT - 2

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate *what* is being performed at the same time as we are evaluating *how* it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

	<p>Effectiveness of the Musical Repertoire (100)</p> <p>Creativity/Imagination Coordination/Staging Appropriate Range of Expressions Use of Timing/Pacing Continuity/Unity</p> <p>Contribution for Enrichment/Enhancement of All Elements</p>	<p>63</p>
	<p>Effectiveness of the Musical Performance (100)</p> <p>Communication of Musical Intent Emotion Professionalism Artistry Involvement</p>	<p>62</p>
<p>Signature </p>	<p>TOTAL SCORE (200 Possible)</p>	<p>125</p>